

GLÓRIAS

01

Letra e Música de:
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Versão: Fabiano Santos

Adaptação: Glorinha Araújo

Suavemente ♩ = ca. 60

1 2

3 4

5 6

7 8

MULHERES em uníssono
mp intenso, porém controlado

Nu - ma man - je - dou - ra ao lu ar,

9

com sua mãe Ma - ri - a, o be - bê es - tá. Tão

F² F G^m_E C[°]7

11

pe - que - ni - no, mas, um Gran - de Rei. Des -

D^m9 D^m9_C G²_B B^bm6

13

ceu a - qui pra to - dos res ga - tar.

F²_A G[°]7 G^m7 C⁷_{sus} F

15

FM⁹ B^bM⁹

17

HOMENS *em uníssono*
mf intenso, porém controlado

Ma - gos, reis, vi - e - ram a - do -

F F
A

mf

19

rar.
B^b2

B^b
D

3

C
E

F² F

U - ma es - tre - la os gui - ou a -

Com MULHERES

mp intenso, porém controlado

té o lu - gar. Se pros - tra - ram dian - te dE - le a

mp

G_m E $C\sharp^{\circ}7$ D_m^9 D_m^9 C

li. E vi - ram a pro - mes - sa se cum -

mf *mf*

G^2 B B^b_m6 F^2 A $G\sharp^{\circ}7$ G_m^7 C^7_{sus}

Mais estilo gospel (tom)

prir. Gló - ri - as!

f *f*

F_{sus} B^b D C E F C^2 E C E

27

Gló - ri - as! É na - tal, can -

E^b D^7 $F^\#^\circ 7$ Gm^7 F^2/A F/A

29

te - mos! E - ma - nu - el, Deus

$B^b m^7$ C^7_{sus} C^m/E^b $D^{\flat 9}_5$

31

vei - o a nós. Can - tem gló - ri -

$D^7/F^\#$ $B^b m/G$ F/C G^7/C $B^b m/C$ C^7

06

33

as.

F E B $\flat$ ²/D E/C

mp

35

D $\flat$ M⁹ B $\flat$ m⁹ B $\flat$ m/G

mf

37

mf

TENORES
pista opcional

Ho - je nos nas - ceu o Sal - va -

C⁷_{sus} F F²/A

8^{va}

39

dor. Pa - ra to - dos, es - pe - ran - ça en - fim che -

B^b C B^b2 $\frac{D}{E}$ F sus F F sus F

41

gou. Lou - vai! Pas - to - res, ma - gos, to - da cri - a -

G^m E A^b9 $\frac{b5}{5}$ D m⁹ D m⁹ C

43

ção, se a - le - grem, pois, nos vei - o a re -

G^2 B B^bm G F^7 A B^bm6 F C F^m7 C B^b C

den-ção! Gló - ri - as!

Chords: B $\flat$ /F, B $\flat$ /D, C, F, C²/E, C/E

This system contains measures 45 and 46. The vocal line features a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. The piano accompaniment consists of chords and moving lines in both hands. Measure 45 has a key signature of one flat (Bb). Measure 46 has a key signature of two flats (Bb, Eb).

Gló - ri - as! É na - tal, can -

Chords: E $\flat$, D⁷, F $\sharp$ ^{o7}, G m⁷, F²/A, F/A

This system contains measures 47 and 48. The vocal line continues the phrase from measure 46. The piano accompaniment features more complex chords and triplets. Measure 47 has a key signature of two flats (Bb, Eb). Measure 48 has a key signature of three flats (Bb, Eb, Ab).

te - mos! E - ma - nu - el, Deus

Chords: B $\flat$ M⁷, C⁷_{sus}, C_m/E $\flat$, D $\flat$ ⁹₅

This system contains measures 49 and 50. The vocal line continues the phrase from measure 48. The piano accompaniment features more complex chords and moving lines. Measure 49 has a key signature of three flats (Bb, Eb, Ab). Measure 50 has a key signature of four flats (Bb, Eb, Ab, Db).

51

vei - o a nós. Can - tem gló - ri -

$D^7/F^\#$ $B^b m/G$ F/C G^7/C $B^b M^7/C$ C^7

53

as!

mp *Ó vinde e adore**
Mais estilo gospel (tom)

mp Ó vin - de e a -

F C/F $B^b 2/F$ F C/F F $G m/F$

dim. *mp*

56

do - re! Ó vin - de e a -

F $B^b M^7/C$ F C^7/G F/A $G m/B^b$

do - re! Ó vin - de e a -

Chords: F/C , $B^b m^9/D$, C^2/E , $D^b 9/7$, $G m^7$, F/A , $G m/B^b$, $D m/B$

do - re ao Se -

Chords: C , $C^\# o^7$, $D m$, $B^b m/G$, F/C , G^9/C , C^7 , C^7_{sus}

nhor! Ó vin - de e a -

Chords: F , $G^b m^7_{sus}/D^b$, G^b , D^b/G^b , G^b , $A^b m/G^b$

64

do - re! Ó vin - de e a -

Chords: G^b , $C^b M^7 / D^b$, G^b , $D^b 7 / A^b$, G^b / B^b , $A^b m / C^b$

66

do - re! Ó vin - de e a -

Chords: G^b / D^b , $C^b M^9 / E^b$, $D^b 2 / F$, $E^b 9 / 7$, $A^b m 7$, G^b / B^b , $A^b m / C^b$, $E^b m / C$

68

Musical score for measures 68-69. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line features the lyrics "do - re a o" with long notes and ties. The piano accompaniment consists of chords and arpeggiated figures. Measure 68 contains the lyrics "do - re" and measure 69 contains "a o".

Chords for measure 68: D^b , $D^{\circ 7}$, E^b_m , C^b_m / A^b , G^b / D^b , $A^b 9$ / D^b , D^b / C^b .

Chords for measure 69: D^b , $D^{\circ 7}$, E^b_m , C^b_m / A^b , G^b / D^b , $A^b 9$ / D^b , D^b / C^b .

70

Musical score for measures 70-71. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line features the lyrics "a o" with long notes and ties. The piano accompaniment consists of chords and arpeggiated figures. Measure 70 contains the lyrics "a o" and measure 71 contains "a o".

Chords for measure 70: D^b_m / B^b , $G^{\circ 7}$, $C^b_m 6$ / A^b , $G^b 7$ / B^b , $C^b_m 6$, G^b / D^b , $A^b 9$ / D^b , D^b / C^b .

Chords for measure 71: D^b_m / B^b , $G^{\circ 7}$, $C^b_m 6$ / A^b , $G^b 7$ / B^b , $C^b_m 6$, G^b / D^b , $A^b 9$ / D^b , D^b / C^b .

72

72

mf Se -

mf

D^b_m E^b_7 C^b_m6 G^b7 E^9 E^9/D G^b A^b_9 D^b7 D^b7_{sus}

B^b A^b D^b D^b

8^{vb}

74

molto rit. (7)

nhor! Se - nhor!

mf *molto rit.* (7)

G^b G^b13 C^b2 C^b_m C^b_m6 G^b (7)

G^b G^b G^b G^b G^b G^b